



KITONG-KIASS INTERNATIONALES 3RRR-SYMPOSIUM

RESTITUTION, REHABILITATION und RECONCILIATION

31.8.2022 - 2.9.2022

The currently controversial issue of the return of stolen/looted African art treasures represents an opportunity for a differentiated and differently articulated dialogue between Africa and Europe, based on mutual respect. Art treasures from African countries that are held hostage in European and Austrian museums represent one dimension of the cultural ADN of African societies. The Top of contemporary African thinking meets from August 31st to September 2nd 2022 in Vienna to design possible solutions: Position paper, recommendations for Austrian/European decision-makers from the perspective of the African diaspora in Austria.

Please Register first: office@afrieurotext.at



31.08.2022

Location: AFRIEUROTEXT Buchhandlung, Lassallestrasse 20 / 3, 1020 Wien Press Conference With ACHILLE MBEMBE

10:00 a.m.

Cameroonian historian and political scientist, pioneer and theorist of postcolonialism and Afropolitanism. Mbembe highlights the aphoristic imaginative power of Africa as a way of contrapuntal thinking about our world. This aphoristic power finds its phenomenological expression in African art.

Presentations

Hawa Kebe

2:00 - 3:30 p.m.

SETI: an emergent Women initiative

SETI is aiming at: promoting successful initiatives of African women and its Diaspora; highlighting women's talents impacting their communities and beyond. *What is the story behind SETI?*

Sophie Schasiepen

4:00 - 5:30 p.m.

On the repercussions of racial science: The difficulty of talking about the dead

A short overview of the research done on 'human remains from colonial contexts in Austrian collections' and discussion of possible next steps.

Prof. Achille Mbembe ABOUT HIS THINKING AND WRITING 6:00 - 8:00 p.m.

01.09.2022

Location: QUELLENSTRASSE 51, 1100 Wien, Central European University (C.E.U)

Opening Speeches	9:30 a.m.
Words of Welcome from AFRIEUROTEXT and	l fresh
Magazine (conception and organisation)	

Rectorate of the 10:15 a.m. Central European University (C.E.U)



Mrs Saba Kassaya10:35 a.m.Regional Director of Ethiopian Airlines Vienna and EasternEurope

Dr. Suleiman Dauda Umar10:50 a.m.Ambassador of the Republic of Nigeria in Vienna/Austria

Prof. Khadija von Zinnenburg Carroll 11:15 - 12:15 a.m. On Properties of Relation: A comparative global history of Austria's attitude to restitution

Dr. Daniel Romuald Bitouh2:00 - 2:30 p.m.In light of the complexity of the Restitution issue, shouldAustria bury its head in the sand?

Roundtable Discussion I

2:45 - 4:45 p.m.

Mireille Ngosso, Austrian doctor, politician and activist. Member of the Vienna municipal council the state parliament

Faika El-Nagashi, Austrian politician, activist and member of the national parliament (Die Grünen)

Tina Leisch, works with film, text and theatre, political Activist, Internationalist

Henrike Brandstötter, Austrian politician, author and member of the national parliament (NEOS)

NN: Representatives of the Weltmuseum as well as other federal museums have been requested

Prof. ACHILLE MBEMBE 5:00 - 7:00 p.m. ON RESTITUTION, REHABILITATION AND RECONCILIATION

Interventionen

Quinta Tim Bih

7:15 - 7:45 p.m.

A socio-political analysis of some masks and sculptures from the savannahs of the northwest and north south of Cameroon.

Mag. Mara Niang8:00 - 8:30 p.m."Kumpo": A Mask from the Senegal and Gambia: cultural
and socio-political meanings



The artist and art-theorist presents the *Kankourang* to us, a mask from Senegal, also called "Kumbo" in Gambia.

02.09.2022

Location: QUELLENSTRASSE 51, 1100 Wien, Central European University **(C.E.U)**

Interventions

Dr. Jonatan Kurzwelly

9:30 - 10:30 a.m.

Calcified Identities and social justice: Essentialism as a political strategy for provenance research and restitutions of human remains

Considering which historical wrongdoings provenance research and restitutions attempt to address and how effective they are in doing so.

Lisa Tackie

10:45 - 11:15 a.m.

Traveling as a form of Resistance

How does racism reflect a global system in the ways we move and travel in the world? With this question, Tacky wants to provide insight into my current research about Black Women in Austria and travelling as a form of resistance.

Enoh Meyomesse

11:30 - 12:15 a.m.

The Mvet/Mvett: A poweful literary genre and a (total) artwork of the Beti-Fang linguistic- and cultural communities

The epics of Myett are declaimed by community-poets (*mbômo mvett*) and at the same time encompass historical, romantic, socially critical as well as fictional variations. Finally follows their declamation in the style of a poetry recital.

Oluyemi Olawale Ogundele

12:30 – 1:00 a.m.

Oduduwa-Art and Yoruba-Masks: cultural and sociopolitical meanings

The presentation has the aim to illustratively portray chosen masks and to discuss their cultural and socio-political meanings.

Núrel Bahí Reitz

1:15 - 1:45 p.m.

Remembering Genocide in Namibia

Providing an overview of memory politics in Namibia and intending to foster a more thorough understanding of



foreign policy decisions' implications for the target societies' struggle for recognition.

Noomi Anyanwu

2:00 - 2:30 p.m.

Black Voices Volksbegehren

Since over 2 years the referendum has been working on a national plan of action against racism and has established itself as an anti-racist organisation for many communities.

Mag.a Adaora Ofoedu

2:45 - 3:15 p.m.

Schwarze Frauen Community and its intersectional womenempowerment-work

Supporting Black Women and children in differing life circumstances and creating a protected space, by empowering them to freely develop their potential.

Dr. Daniel Romuald Bitouh

3:20 - 3:35 p.m.

Migrations, Economics and Digitalisation from an African Perspective. African Diaspora-Organisations as credible actors

How can **the entrepreneurial potential**, **the experience of territory and the expertise** of African Diaspora-Organisations in Austria in this post-networking-time be utilized for the implementation of employment projects, initiatives or investments of African countries?

Mag.a Téclaire Ngo Tam

3:45 - 4:15 p.m.

Masks of the Bassaá peoples of Southern Cameroon: cultural and socio-political significance

In her presentation, Téclaire Ngo Tam aims to analytically present some formative works of art by the Bassáa people.

Dr.in Ishraga Mustafa Hamid

4:30 - 5:00 p.m.

Diversity and Anti-Racism Work: Perspectives of Black Cultural Producers in Vienna

Black People and People of Colour speak for themselves, whereas their varied perspectives on diversity politics will be addressed.

Okokroko, Weingartner

5:10 - 5:40 p.m.

FIGHT THE FEVER: An appeal to decolonisation of Malaria, Scientific Production and health care

A Non-Governmental-Organisation and its contributions to the goal of rebuilding the foundations of a postcolonial Africa in the areas of knowledge, medicine and health.



Dipl. Madge Gill Bukasa

5:50 - 6:20 p.m.

African Archives

Practical and technical insights about the possibilities of archiving African collections and about the cultural commemorations will be discussed and compared through the example of archiving of the journal "Die Bunten".

Roundtable Discussion II 6:30 - 8:30 p.m.

Prof. Achille Mbembe: cameroonian historian and political scientist and theorist of postcolonialism. Professor at the Witwatersrand-University in Johannesburg, South Africa.

Prof. Khadija von Zinnenburg Carroll: artist and professor for global art history at Central European University

Ambassador Dr. Suleiman Dauda Umar. Ambassador of the Republic of Nigeria in Austria

Mireille Ngosso, Austrian doctor, politician and activist. Member of the Vienna municipal council the state parliament

Faika El-Nagashi, Austrian politician, activist and member of the national parliament (Die Grünen)

Henrike Brandstötter, Austrian politician, author and member of the national parliament (NEOS)

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Prof. ACHILLE MBEMBE

8:30 - 9:00 p.m.

MEETS THE AFRICAN DIASPORA IN AUSTRIA (QUESTIONS AND ANSWERS)

Closing with a Ngoni-Performance from the Artist Adama Dicko